

Kimberly Fuhr

Sound Designer

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Contact:
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Selected Design Experience:

| Production: | Director: | Theatre: | Year: |
|---|-------------------|-----------------------------------|--------------|
| <i>Doubt</i> | Bruce Sevy | Denver Center Theatre Company | 2008 |
| <i>Lydia</i> | Juliette Carrillo | Denver Center Theatre Company | 2008 |
| <i>The Diary of Anne Frank</i> | Paul Mason Barnes | Denver Center Theatre Company | 2007 |
| <i>A Number</i> | Steve Stettler | Second Stages at Weston Playhouse | 2007 |
| <i>"Master Harold"...and the Boys</i> | Hal Brooks | The Weston Playhouse | 2007 |
| <i>The Complete Wrks. of Wm. Shakespeare (abridged)</i> | Malcolm Ewen | The Weston Playhouse | 2007 |
| <i>Noises Off</i> | Eleanor Holdridge | Triad Stage at The Pyrlle Theatre | 2007 |
| <i>The Old Settler</i> | Donna Bradby | Triad Stage at The Pyrlle Theatre | 2006 |
| <i>Stones In His Pockets</i> | Malcolm Ewen | The Weston Playhouse | 2006 |
| <i>I Am My Own Wife</i> | Hal Brooks | Second Stages at Weston Playhouse | 2006 |
| <i>A Month in the Country</i> | Caroline Kava | North Carolina School of the Arts | 2006 |
| <i>Topdog/Underdog</i> | Benny Ambush | North Carolina School of the Arts | 2005 |

Selected Sound Engineer Experience:

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|------------------------|-----------------|-----------------------------------|------|
| <i>The King and I</i> | Tim Fort | The Weston Playhouse | 2007 |
| <i>The Mikado</i> | Tim Fort | The Weston Playhouse | 2006 |
| <i>Urinetown</i> | Malcolm Ewen | The Weston Playhouse | 2006 |
| <i>Gross Indecency</i> | Jeremy Skidmore | North Carolina School of the Arts | 2005 |
| <i>Engaged</i> | Gerald Freedman | North Carolina School of the Arts | 2004 |

Selected Mix Engineer Experience:

| | | | |
|-------------------------------|------------------|-------------------------------------|------|
| <i>Hairspray</i> | Schele Williams | The Weston Playhouse | 2007 |
| <i>Cookin' at the Cookery</i> | Marion J. Caffey | The Weston Playhouse | 2006 |
| <i>Big River</i> | Casey Sams | Clarence Brown Theatre | 2006 |
| <i>Sweet Charity</i> | Mark Pirolo | The Little Theatre of Winston-Salem | 2005 |

Related Experience:

| | | |
|-------------------------|-----------------------------------|-----------|
| Resident Sound Designer | Denver Center Theatre Company | 2007-08 |
| Resident Sound Designer | Triad Stage at The Pyrlle Theatre | 2006-07 |
| Resident Sound Designer | The Weston Playhouse | 2006/2007 |
| Lead Sound Technician | Roanoke Island Festival Park | 2005 |

Special Skills:

Auto CAD 2004, Pro Tools, LARA, Excel, Word, SFX, Qlab, Mac and PC friendly, soldering, sewing, crocheting, knitting, proficient in Binary, Hexadecimal, and French.

References:

David E. Smith

Chair, Sound Department
North Carolina School of the Arts
Phone: 336.770.3232 ext. 107
Email: smithd@ncarts.edu

Stuart Duke

Managing Director
The Weston Playhouse
Phone: 802.824.8167 ext. 103
Email: sduke@westonplayhouse.org

Malcolm Ewen

Stage Manager/Producing Director
Steppenwolf/The Weston Playhouse
Phone: 802.824.8167
Email: mewen@mindspring.org

Education:

| | | |
|-----------------------------------|------------------|-----------|
| North Carolina School of the Arts | MFA Sound Design | June 2007 |
| Southern Oregon University | BA Theatre Arts | June 2004 |